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## Inventory of the Jim Cullum Jazz Band Photograph Collection

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St. Mary's University Archives

# Inventory of the Jim Cullum Jazz Band Photograph Collection

Collection Number SC 6

StMU

Saint Mary's University of San Antonio  
One Camino Santa Maria  
San Antonio TX 78228-8530 USA  
Phone: 210-436-3011  
[www.stmarytx.edu](http://www.stmarytx.edu)

## Descriptive Summary

<b>Repository</b>	Archives of Saint Mary's University of San Antonio, Texas
<b>Donors</b>	Jim Cullum (Donor number 1998.1)
<b>Creator</b>	Happy Jazz Band
<b>Title</b>	Jim Cullum Jazz Band Photograph Collection
<b>Inclusive Dates</b>	1940s-1981
<b>Bulk Dates</b>	1970s
<b>Reference Code</b>	SC 6
<b>Languages</b>	none
<b>Extent</b>	0.75 cubic foot (3/4 cubic foot)
<b>Abstract</b>	The collection consists entirely of photographs that depict musicians and performances of the jazz band founded in 1963 in San Antonio (Texas) by Jim Cullum, Senior and Jim Cullum, Junior. The Cullum family lived in Dallas before moving to San Antonio in 1953. There is one set of four prints that depicts a young Jim Cullum, Sr. with the band members of the Hollywood Club of Dallas. The father and son team appear frequently together in photos from the 1960s and early 1970s until the death of the former in 1973.

## Administrative Information

<b>Restrictions to Access:</b>	None
<b>Usage Restrictions:</b>	None
<b>Alternative Form of Material:</b>	None
<b>Acquisitions Information:</b>	Jim Cullum contributed his collection of promotional photos to St. Mary's University through the agency of Brother Robert Wood, SM whose Semester Report for December 17, 1998 records that the Jim Cullum photos were in custody by that date. Brother Wood confirmed the transfer by word of mouth in 2016.
<b>Related Material:</b>	Sound recordings of the Jim Cullum Jazz Band can be accessed at the Stanford Archive of Recorded Sound, "The Jim Cullum Riverwalk Jazz Collection", (Stanford University in California). The Jim Cullum Jazz Band was on the faculty of the Stanford Jazz Workshop at Stanford University in California from 1993-2005.

**Processing Information:** There was no original order. The collection consists entirely of photographs most of which have no descriptive data attached. Photos are arranged according to subject matter (individuals, groups, publicity copies), then by event depicted, and finally by format (black-white prints, color prints, mounted prints, negatives). Dates, events and names of performers are supplied whenever possible.

**Preferred Citation:** Saint Mary's University of San Antonio, Texas

**Copyright Notice:** Copyright retained by Saint Mary's University of San Antonio

**Catalog Headings:**

Cullum, Jim

Cullum, Jim, Sr.

Happy Jazz Band

Jazz – Texas – San Antonio

Jim Cullum Jazz Band

Music – Texas – San Antonio

Paseo del Rio (San Antonio, Tex.)

San Antonio River Walk (San Antonio, Tex.)

## Biographical Notes

**Jim Cullum, Jr. (1941-2019)** – James Albert Cullum Jr. was born in Dallas on September 20, 1941, and moved to San Antonio in 1953, at age twelve. At 14 years old, Cullum bought his first cornet from a pawnshop for 7 dollars. He performed his first professional engagement at the local Dairy Queen in exchange for all the ice cream, hamburgers, and French fries he could eat. In 1962, father and son formed what was then known as the Happy Jazz Band and, the next year, opened “The Landing” on the San Antonio River Walk. He played alongside such greats as Pete Fountain, Louis Armstrong, and Dave Brubeck. Cullum performed concerts around the world, teaching music workshops. He served as the president of the San Francisco Traditional Jazz Foundation, sustaining traditional jazz to the highest standards. He died Aug. 11, 2019, at his home in San Antonio. He was 77.

**Jim Cullum, Sr. (1914-1973)** – was an accomplished jazz clarinetist, saxophonist who toured with the legendary jazz trombonist Jack Teagarden. In 1953, the family moved from their native Dallas to San Antonio where he founded the Happy Jazz Band in 1962. He led the band until his death in June of 1973. His son, Jim Cullum, Jr. then assumed leadership of the band.

## Institutional History

**Jim Cullum's Jazz Band** (also known as the Happy Jazz Band and Jim Cullum's Happy Jazz Band) – Jim Cullum formed the Happy Jazz Band with his father, clarinetist Jim Cullum, Sr., in 1962. In 1963, father and son and a group of investors established “The Landing” jazz club in the basement of the Nix Hospital, the first-ever nightclub on the Riverwalk. The band would play live performances at “The Landing” six nights a week for decades. After the death of Jim Cullum, Sr. in 1973, “The Landing” moved to a new location on the River Walk. The younger Cullum continued as its leader changing its name to the Jim Cullum Jazz Band. However, the name Happy Jazz Band, commonly also Jim Cullum's Happy Jazz Band, continued to be used at least until the end of the 1970's, and was dropped about the time the band moved to its final location in the Hyatt Hotel, in 1982; all newly recorded issues beginning with *Super Satch* in 1986 were by the Jim Cullum Jazz Band. Cullum's *Riverwalk Jazz* (originally *Riverwalk: Live*

*from the Landing*), a radio program syndicated on National Public Radio, was broadcast weekly coast-to-coast on over 200 stations from 1989 to 2012, and is archived through Stanford University Libraries. The band played at Carnegie Hall, the White House, Austin City Limits, Dizzy's Club at Lincoln Center, Preservation Hall, the Kennedy Center, and hundreds of other venues. The band made 50 records, including an award-winning adaptation of George Gershwin's *Porgy and Bess*, which Cullum considered the band's finest work. The band performed over 300 jazz masses at houses of worship across the United States.

### Names of Musicians on Photos (8 x 10 inch)

**Content Note:** Below is a list of names that appear on photos. Most are undated and it is not indicated whether a musician is a member of the band or a visitor. Spellings of the names are as they appear on the photos.

Apfel, Buddy, Tuba, 1974  
Black, Bobby, banjo  
Butterfield, Billy  
Boyd, Roger, drums  
Clark, Garner, coronet  
Cullum, Jim Jr.  
Cullum, Jim Sr.  
Deems, Barrett, drums  
Fountain, Pete, 1967  
Ganse, Jimmy  
Gillite, Cliff  
Gillilan, John Haney, tuba  
Goodall, Spud, banjo  
Gordon, Bobby, clarinet, 1974  
Grosz, Marty, guitarist  
Hackett, Bobby, trumpet  
Hall, Dude  
Harrell, Sen, 1967  
Hess, Kevin, drums  
Hess, Mark,  
Hockett, Ron  
James, Jessie, trombone  
James, Paul, clarinet, 1967  
Krafts, Don, 1974  
Lawson, Yank  
McKraney, Gene  
Masessa, Mike, Drums  
Newell, Jim, 1974, guitar  
Parrino, Ted, 1967  
Pryor, George, string bass  
Rollins, Horace, string bass  
Sheridan, John, pianist  
Sutton, Ralph, pianist  
Vaché, Allan, clarinetist  
Wilbur, Bob

## Names of Musicians on Photos (11 x 14 inch)

**Note:** Most of the names on the 11 x 14 prints are either visitors or musicians encountered on road trips.

Barbarim, Louis  
Bigard  
Cullum, Jr.  
Cullum, Sr.  
Garland, bass  
Guesnort, G., trumpet  
Kimball, Ray, banjo, Des Moines, 1969  
Kimball, Ward  
Lewis, George  
Lucas, Johnny. trumpet  
Mordecai, Harry  
Ory  
Punch  
Robinson, J. Russell, pianist  
Scobe-1, B.  
Scott, Bud, guitar  
Shoffher, Bob  
Singleton, Zutty, drums, Des Moines, 1969  
Turk  
Watters, Lu  
Wilson  
“Wingston,” trumpet (with bandaged hand)

## Summary of Series

Series One (8 x 10 inch): Group Photos  
Series Two (8 x 10 inch): Individual Musicians  
Series Three (8 x 10 inch): Historic Bands  
Series Four (8 x 10 inch): Publicity Copy Prints  
Series Five (11 x 14 inch): Photos by Jess Johnson Photographers  
Series Six (11 x 14 inch): Photos by San Antonio Photographers  
Series Seven (11 x 14 inch): Photos by George Fletcher, Des Moines

### Series One (8 x 10 inch): Group Photos

**Arrangement Note:** Because most of the photos have no captions, it is necessary to guess at the events and dates depicted in them based on the attire of the musicians and the background set. Consequently, the labels indicated clothing styles and the dates are guesses based on Jim Cullum, Jr's grooming. Jim Cullum, Sr. passed away in 1973, so photos with him present had to date from before that year.

#### Drawer C23A

Folder 1A “First Jazz Demonstration,” before 1973

Cullum, Jim Jr.  
Cullum, Jim Sr.  
Lawson, Yank\*  
Wilbur, Bob\*  
Butterfield, Billy\*

Hackett, Bobby\*

\*Also had bands of their own

- Folder 1A “Happy Jazz Band at The Landing” undated, copy print, SC6 Neg. 5, after 1973  
Hackett, Bobby, trumpet  
Hess, Kevin, drums  
Cullum, Jim Jr., cornet  
Pryor, George, string bass  
Goodall, Spud, banjo  
Cullum, Jim Sr., clarinet  
Hess, Mark,
- Folder 1B “Hollywood Club, Dallas,” Neal Lyons, Photographer, circa 1940s  
**Historical Note:** Jim Cullum, Sr. appears as a young man in this photo. He lived in Dallas until moving to San Antonio in 1953. The presumption is that this series of photos is from before that date.  
Gillilan, John Haney, tuba  
Clark, Garner, coronet  
Cullum, Jim (senior), tenor clarinet, baritone sax  
Boyd, Roger, drums  
James, Paul, clarinet, sax  
James, Jessie, trombone  
Rollins, Horace, string bass
- Folder 1C Riverwalk Subjects, undated, circa 1960s
- Folder 1D Various Small Groups, photos by Zintgraff Photographers, San Antonio, undated
- Folder 1E Performances at The Landing, photos by Jess Johnson, circa 1970s
- Folder 1F Performance at The Landing with unnamed Guest Clarinetist, circa 1970s
- Folder 2A Happy Jazz Band in Patterned Blazers, circa 1970s
- Folder 2B Happy Jazz Band in Light Blazers and Slacks with dark ties, circa 1970s  
Neg. 9 (8 x 10)
- Folder 2C Happy Jazz Band in Light Blazers and Slacks with light ties, circa 1970s  
Neg. 4 (8 x 10), Neg. 7 (8 x 10), Neg. 8 (8 x 10)
- Folder 2D Happy Jazz Band in Dark Blazers with striped slacks, circa 1960s
- Folder 2E Happy Jazz Band in Dark Blazers, 1981  
Neg. 6 (8 x 10), Neg. 10 (8 x 10),
- Folder 3A Happy Jazz Band, various performances and settings, 1960s-1970s  
Group of Four, 1967:  
Ted Parrino, 1967

Pete Fountain, 1967  
Len Harrell, 1967  
Paul James, 1967

Folder 3B Happy Jazz Band, various venues

Folder 3C Happy Jazz Band, formal attire, circa 1980s  
Neg. 21 (120), Neg. 24 (120),

Folder 3D Color prints, various locations, 1960s-1970s  
River Walk Mardi Gras Parade, Zintgraff Photographers, 1966  
Mexico (?)  
Etc.

Folder 3E World Series of Jazz, July 1974

**Conservation Note:** These photos are badly acidified black and white prints. A few prints have names on the reverse including these musicians:

Krafts, Don, 1974  
Hall, Dude, 1974  
McKraney, Gene, 1974  
Gordon, Bobby, 1974

### Series Two (8 x 10 inch): Individual Musicians

#### Drawer C23A

Folder 4A Portrait Photos of Musicians

Folder 4B Candid Photos of Musicians

Folder 4C Autographed Photos of Musicians

**Content Note:** Autographs are not always legible. Only one is dated. Most bear a salutation to the Jim Cullum Band suggesting that the signatory was either a visitor or was leaving the band.

Brown, Marshall  
Deems, Barrett, drums (this is a screened image, not continuous tone)  
Ganse, Jimmy  
Hackett, Bobby  
Haggart, Bob  
Henro, Peanuts (best guess, illegible)  
[Lawson], "Yank"  
L..., Jim (illegible)  
Offer, Cullen  
Pepke, Pete, (2-17-81)  
Rosengarden, Robert "Bobby"  
[Sheridan] "John"  
[Vaché], "Allan"

### Series Three (8 x 10 inch): Historic Bands

**Content Note:** These are photos of historic bands in San Antonio or jazz bands from the New Orleans Jazz Museum. Many are copy prints.

Drawer C23A

Folder 5A Historic Bands, 1871-1950s

Folder 5B Historic Bands, Screened Images

**Series Four (8 x 10 inch): Publicity Copy Prints**

**Content Note:** These are photos of the Jim Cullum Jazz Band printed in quantity for publicity purposes. Generally, copies were ordered in multiples of 25 from 25 to 200 for a particular print. The agent is the Mass Photo Company of Houston, Texas. These photos have negatives (mostly 8 x 10 inch with some 120) and the negative numbers for the images appears on the reverse of the file copy of the print.

Drawer C23A

Folder 6 Bill Cullum, Jr. in black holding a cornet, circa 1980s, Neg. 1 (8 x 10)

Folder 7 Bill Cullum, Jr with band members in background, circa 1980s, Neg. 2 (8 x 10)

Folder 8 Sign Board: "Jim Cullum's Landing, Jazz on the River," circa 1980s, Neg. 3

Folder 9A Negatives, Numbers 1 to 19 (8 x 10)

Folder 9B Negatives, Numbers 20 to 24 (120)

Folder 10 Mounted Photos, Candid of Band Practice, circa 1970s

Folder 11 Mounted Photos, Various Performances

**Content Note:** Includes photos of band with Louis "Satchmo" Armstrong in New Orleans.

**Series Five (11 x 14 inch): Photos by Jess Johnson Photographers**

Location: Photo Box P7

Group Photo with Jim Cullum, Jr. (at the Landing?):

Ken Taylor (bar), L. Swain, Jeff (door), Ramos (bar), Bob Dollin (waiter), illegible,  
Zapata (waiter), Jim Jr. (illegible), Ann Nuly (cashier)

Unnamed Drummer by Jess Johnson Photography

Two Unnamed individuals

Jim Cullum, Junior; Jim Cullum, Senior; unnamed man

**Series Six (11 x 14 inch):**

**Photos by San Antonio Photographers**

Location: Photo Box P7

Bobby Gordon "Tex" – autograph: "Best always to the Landing – a great place to play."

Jim Cullum, Junior, (color photo)

Unnamed drummer, (color photo)

Group photo of the Happy Jazz Band

High Contrast photo

Happy Jazz Band Group, red blazers

Unnamed banjo player, photo by James F. Bartlett

**Series Seven (11 x 14 inch):**

**Photos by George Fletcher, Des Moines**

**Descriptive Note:** All the photos in this group are stamped "Photo by George Fletcher the Jazz Man, Des Moines," however, a few have dates written on the reverse that range between 1947 and 1969. Another difference among the prints is that two different mounting boards were used. The difference might indicate two batches done at different times (but no guarantee). The photo of George Lewis is stamped with "Fraser & Fletcher Photographers, Des Moines."



On Olive Colored Mounting Board

Location: Photo Box P7

Budd Scott, guitarist  
Zutty [Singleton] (drums) and Ray Kimball (banjo), Des Moines, 1969  
The Hands of Zutty [Singleton]  
J. Russell Robinson, pianist  
Trumpeters, unnamed  
Drummer, Bass fiddle, unnamed  
G Guesnorf, Trumpeter  
Trombonist, unnamed  
Trumpeter, unnamed  
“Wingston” trumpeter with right hand gloved  
B. Scobe-1, 1963, trumpeter  
Harry Mordecai with Lu Watters, 1947  
Bob Shoffher, played with Oliver – shown here with Frand Jackson’s Band, 1963  
Turk, Lu, B. Scobe-1, SF, about 1947  
Ory, Bigard, Garland (Bass)  
Trombonist (unnamed) and two others in background  
Shields & Burke, Burkes Book Store  
Jazz Quartet, unnamed

On Blue-Gray Mounting Board

Location: Photo Box P7

“Sammy,” drummer  
Louis Barbarim & Punch, drummers  
Trumpeter unnamed  
George Lewis  
“Garland, Wilson, Minor Hall, Scott @ Ory’s Home in L. A.”  
“San Gabriel Valley Blue Blowers: Ward Kimball – Pre-Firehouse 5, Johnny Lucas, Trumpet”  
George Lewis (Fraser & Fletcher Photographers, Des Moines)